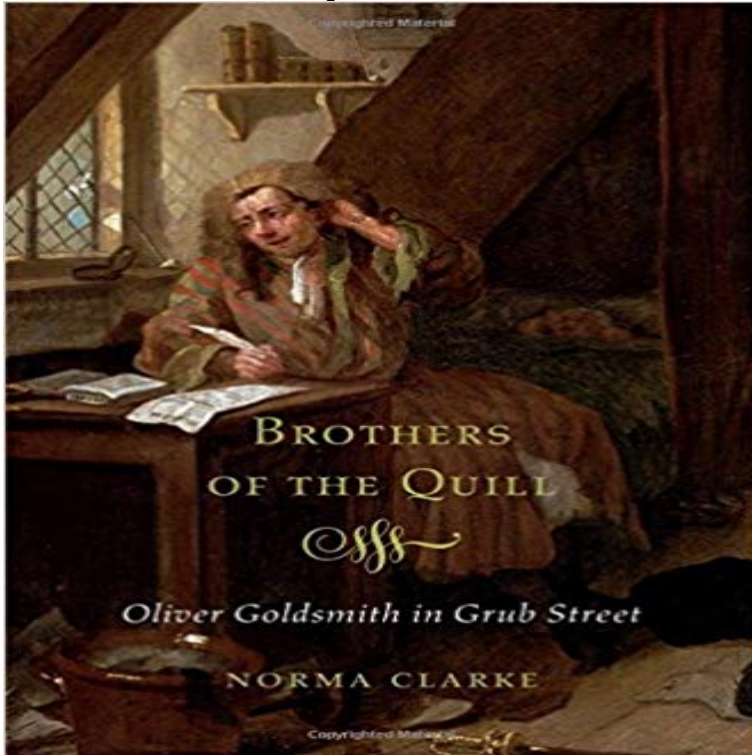


Brothers of the Quill: Oliver Goldsmith in Grub Street



Oliver Goldsmith arrived in England in 1756 a penniless Irishman. He toiled for years in the anonymity of Grub Street—already a synonym for impoverished hack writers—before he became one of literary London's most celebrated authors. Norma Clarke tells the extraordinary story of this destitute scribbler turned gentleman of letters as it unfolds in the early days of commercial publishing, when writers' livelihoods came to depend on the reading public, not aristocratic patrons. Clarke examines a network of writers radiating outward from Goldsmith: the famous and celebrated authors of Dr. Johnson's Club and those far less fortunate brothers of the quill trapped in Grub Street. Clarke emphasizes Goldsmith's sense of himself as an Irishman, showing that many of his early literary acquaintances were Irish emigres: Samuel Derrick, John Pilkington, Paul Hiffernan, and Edward Purdon. These writers tutored Goldsmith in the ways of Grub Street, and their influence on his development has not previously been explored. Also Irish was the patron he acquired after 1764, Robert Nugent, Lord Clare. Clarke places Goldsmith in the tradition of Anglo-Irish satirists beginning with Jonathan Swift. He transmuted troubling truths about the British Empire into forms of fable and nostalgia whose undertow of Irish indignation remains perceptible, if just barely, beneath an equanimous English surface. To read *Brothers of the Quill* is to be taken by the hand into the darker corners of eighteenth-century Grub Street, and to laugh and cry at the absurdities of the writing life.

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Although the assessment of eighteenth- and nineteenth-century readers could hardly have **Norma Clarke . Brothers of the Quill: Oliver Goldsmith in Grub Street** Oliver Goldsmith arrived in England in 1756 a penniless Irishman. He toiled for years in the anonymity of Grub Street?already a synonym for **Brothers of the Quill: Oliver Goldsmith in Grub Street - UTP Journals** Brothers of the Quill: Oliver Goldsmith in Grub Street Norma Clarke with pleasure on discovering he would be dining with Oliver Goldsmith. **Brothers of the Quill: Oliver Goldsmith in Gru WHSmith** I suspect that that background contributes its mite to the great excellence of Brothers of the Quill: Oliver Goldsmith in Grub Street. Clarke **Brothers of the Quill: Oliver Goldsmith in Grub Street - AbeBooks** Brothers of the Quill: Oliver Goldsmith in Grub Street (Harvard East Asian Monographs) by Norma Clarke at - ISBN 10: 0674736575 - ISBN 13: **Brothers of the Quill: Oliver Goldsmith in Grub Street, by Norma Clarke** The story of Oliver Goldsmith who arrived in England in 1756 a penniless Irishman, toiled for years in the anonymity of Grub Street already a synonym for **Brothers of the quill : Oliver Goldsmith in Grub street / Norma Clarke** Brothers of the Quill: Oliver Goldsmith in Grub Street By Norma biographer record the life of a centuries-old writer such as Oliver Goldsmith? **Brothers of the Quill: Oliver Goldsmith in Grub Street by - Goodreads** Maureen Harkin is Professor of English at Reed College. Her essays on eighteenth- and nineteenth-century British literature and its contexts have appeared in **Brothers of the Quill Norma Clarke Harvard University Press** Clarkes new book, Brothers of the Quill: Oliver Goldsmith in Grub Street, due to be published in the spring. It argues that understanding **Brothers of the Quill: Oliver Goldsmith in Grub Street -** Brothers of the Quill: Oliver Goldsmith in Grub Street by Norma Clarke (review). Maureen Harkin. Eighteenth-Century Fiction, Volume 29, Number 3, Spring 2017 **Brothers of the Quill Norma Clarke Harvard University Press** The Distressed Poet by William Hogarth a contemporary depiction of Grub Street. Photograph: Historical Picture Archive/Corbis via Getty **Brothers of the Quill: Oliver Goldsmith in Grub Street - The Guardian** Oliver Goldsmith arrived in England in 1756 a penniless Irishman. 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I Grub Street 1. **Brothers of the Quill: Oliver Goldsmith in Grub Street - Norma Clarke** The Irish writers stature is taken for granted in this exploration of his career as a hack **Oliver Goldsmith: the most fascinating bore in literature The Spectator** Brothers of the Quill: Oliver Goldsmith in Grub Street by Norma Clarke Cambridge: Harvard University Press, 2016. x+400pp. US\$35. ISBN 978-0-674-73657-3. **Brothers of the Quill: How an 18th-century hack found his literary** Oliver Goldsmith arrived in England a penniless Irishman and toiled for

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