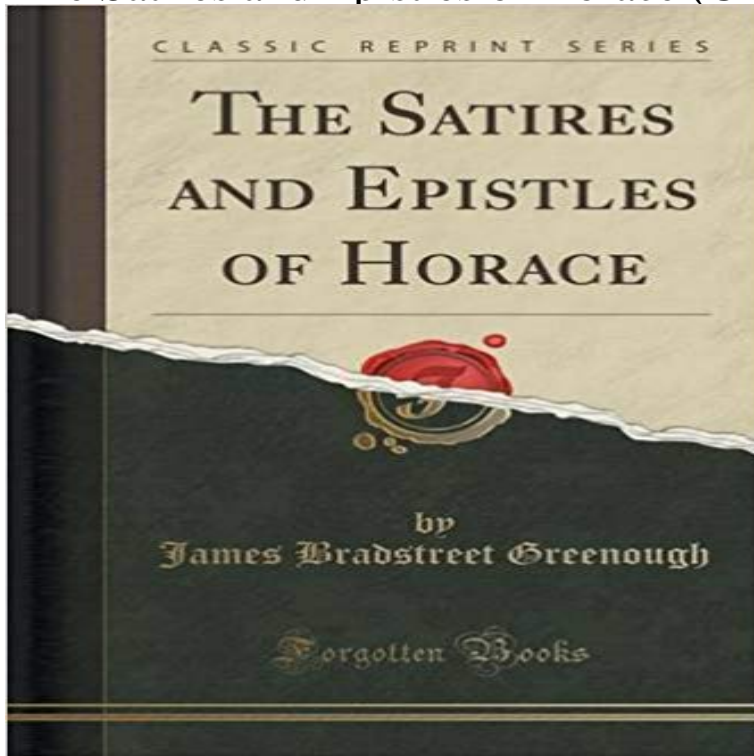


The Satires and Epistles of Horace (Classic Reprint)



Excerpt from The Satires and Epistles of Horace This book is intended for use in the class-room. There are therefore many things in the notes which the advanced Latin scholar may pass over. But the editor has derived so much advantage from editions of the Classics in which the notes reminded him in particular connections of things which in general he knew before, that he has not inquired so much whether a thing was likely to be known, as whether it was likely to be thought of in the connection. The notes are intended not so much to aid the student in the study of the Latin language as in the study of Horace, - what he meant, how he felt, and what prompted him to write as he did. In accordance with the plan of the College Series, the notes are put at the bottom of the page to facilitate reference. The editor is persuaded that college students sufficiently advanced to undertake Horace, ought no longer to get and recite lessons, but to study the literature, and understand and enjoy it. If the editors suggestions enable anybody to do this, his purpose will have been accomplished. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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